



Twin City Camera Club **ViewFinder**

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

#

March 2021, Roll 86, Exposure 3

Contact: viewfinder37@gmail.com Website: twincitycameraclub.com

Zoom Program Night – Nature photographer Gary Hart will present “Photographic Vision: learning to see the way the camera sees and how to take advantage of the difference between the camera’s vision and your own,” during Zoom Program Night at 7 p.m., Monday, March 22.



Gary Hart
Photo credit Don Smith

Ted Post will email the Zoom link prior to the program.

Gary is a California native who has been exploring Golden State’s landscapes with his camera for his entire adult life. Before becoming a full-time nature photographer more than 15 years ago, Gary made his living as a writer. Now he enjoys sharing his knowledge and experience in photo workshops in some of the world’s most beautiful locations, and educating photographers with his regular blog and many articles in “Outdoor Photographer” magazine.

His website is www.garyhartphotography.com.

Featured photo:

Congratulations goes to Chris Loose-Randall, whose image, “Winter Lace,” was selected by webmaster Tom McCall as the club’s most recent featured photo. A featured photo is the first image a visitor will see when viewing the club website. The photo also is featured on the website Announcements page and there is a credit line on the About TCCC page for its location on the Home page.



Chris Loose-Randall

© 2021 Chris Loose-Randall - Winter Lace

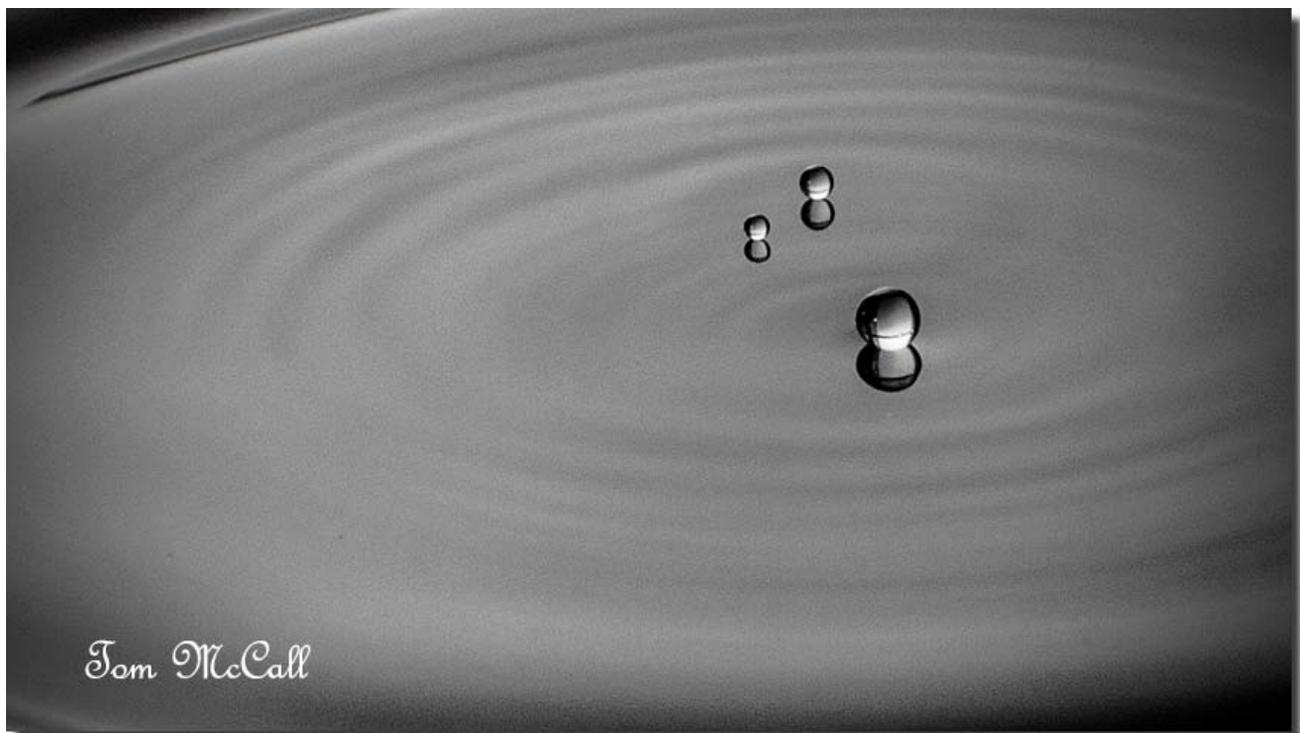
Tom said he selected Chris’ photo because it was another great example that illustrated having fun with photography.

“I thought it brought an appropriate way to finish out our season of winter, with ice fog in the air and ice crystals covering the trees.” Thanks, Chris, for the enchanting photo!

Featured photos are selected to communicate an idea or thought about the world around us, such as a special occasion, the time of year, the weather, maybe an upcoming event, or just for fun. They are important in promoting the Twin City Camera Club and its website.

February POM: Congratulations goes to Tom McCall, whose image, “Trio,” was selected by TCCC members as the Black & White Photo of the Month for February, and to John Witt, whose image, “Frosty Fringe,” was selected by club members as the Color Photo of the Month for February.

Tom McCall – Trio



© 2021 Tom McCall - Trio

In Tom’s words: "Trio" was taken in August 2011, when I was experimenting with water drop photography. I learned that the depth of the water the drops were falling into, in this case very shallow, made a difference in the results. Captured at the right moment and frozen in time by the flash, these returning droplets are floating briefly on the surface, something that I didn't expect to happen.

Canon EOS 40D, manual mode, f/16, 1/125, ISO 400, Sigma 18-200 mm at 200 mm 1:4.4 Macro. Sigma EF-500 flash, off-camera set to manual on the lowest setting.

Post processing was with Adobe Photoshop CS6, Camera Raw, and On1 Perfect Effects.

John Witt – Frosty Fringe



© 2021 John Witt - Frosty Fringe

In John's words: I got this image last fall (2020). I was out for a walk just after sunrise on a Saturday morning. This was one of the last leaves still on the blueberry bushes near our house. It was shot with my Nikon D3100 and 18-55 lens. Post-processing in Lightroom/Photoshop. I always enjoy finding the details we often overlook.

Visitors welcomed: Due to the COVID-19 pandemic, the Twin City Camera Club has transitioned to video conferencing with Zoom meetings that allow members to share information and photographs in real time without physical contact.

Non-members are invited to attend our Zoom meetings. Members receive a Zoom meeting links via email to join the meeting. Non-members can contact us at email@twincitycameraclub.com to request the meeting link.

March POM: Selections are open for the March Photo of the Month. The March Honors are on the Monthly Honors page on the TCCC website. Select one black & white and one color photo. Send your picks to POM@twincitycameraclub.com. The deadline is midnight, Wednesday, March 31. Your vote counts.

Tom McCall report: What do you think, how are we doing for you? Keeping you involved with enough activities? Need more One Pic Challenges, more Zoom meetings? How about a Spring Critique on Zoom? Come on, let us know what you are interested in.

The March judging went well. Maybe a little lower-scoring if the judges felt the image didn't fit the Select Subject. Two of the judges discussed that



consideration after a previous Zoom judging. I noticed a lot of pushing the envelope in the images. Just because a building in the distance has doors and/or windows doesn't mean it fits the subject. The ones that scored well must have had other redeeming qualities.

Remember, the Select Subject must be prominently displayed and be the primary focus of the image so that an ordinary person would recognize it as such. Here's what I mean. The Select Subject next month is "Reflections." The object that is the focus of attention in the image must predominantly be a reflection.

If you have an image of the beautiful flower that fills the frame and it has a water drop on it with a reflection in it, does it fit the requirements? Not if the first thing your eye goes to is the flower and then after wandering around in the photo it lands on the reflection. Zoom in on the waterdrop with the reflection. Make it the primary focus of the image so that the viewer's eye, in this case, the judges, will see it first.

Remember! It's all about social distancing and wearing a face mask! Stay happy, healthy, and safe. Better days are on the horizon.

April Select Subject: The Select Subject for April is Reflections. The object that is the focus of attention in the image must be predominantly a reflection or reflections, for example, a reflection in a mirror, in water, on a shiny surface, etc.

Email your entries to digital@twincitycamerclub.com. There is no print category due to the pandemic. Include the required information in the submission emails because there will be no physical entry cards. Here's an example of what should be included:

- Category: Select
- Name: Jill Doe – Pretty flower
- Category: Open
- Name: John Doe – Pretty chainsaw

Size the image, including canvass, 3840-by-2160 pixels, 2 MB or smaller.

The submission deadline is midnight, Monday, April 5.

You will receive an invitation for the April 12 competition meeting via email with the Zoom link. Save the link and sign in at the time specified in the email. Note: The actual judging will have occurred prior to the meeting. Ted Post will reveal the results of the judging.

The Zoom meeting will be held to show and discuss the results of the judging. All members are invited.

Select Subjects for 2020-21: Here are the remaining Select subjects for this competition season. Full descriptions are on the club website.

- May – Nature
- June – Anything Goes

Quotes of the month: Here are a few quotes to inspire.

“Attract what you expect, reflect what you desire, become what you respect, and mirror what you admire.” – Anonymous

“The whole point of taking pictures is so that you don’t have to explain things with words.” – Elliott Erwitt, American photographer.

Thanks judges: Thanks goes to the judges who contributed their time and expertise for judging the March competition. We greatly appreciate their time and expertise. The judges were:

- Robin Maxon, owner of Maxon Graphix and a semi-retired graphic designer, and a watercolor artist with her work at Chartreuse Art Gallery in St. Joseph. <http://www.robinmaxon.com>.
- David Knight, owner, David Knight Photography; commercial photographer, teaches photography classes and workshops in St. Joseph. <https://www.dkfoto.com>.
- Tom Allen, Coloma, artist, professional fine art photographer, freelance photo illustrator. <https://www.thomasallenonline.com>.

Visit the Website: Remember to regularly visit the club website, twincitycameraclub.com. Tom McCall is the webmaster and he regularly updates the site with tips and new information.

Facebook: The TCCC Facebook page is public with the goal of attracting new members. We encourage members to post their images to generate interest in the club.

Good stuff cheap: Got stuff to sell? List it on the club website’s Classified section.

March honors: Thank you goes to all the competitors for their efforts in preparing and submitting their entries for the March contest. Congratulations go to club members whose entries were selected by judges as competition Honors. Twenty-two members submitted 148 entries – 105 in Select and 43 in Open – resulting in 92 Acceptances, 32 Honors, and 24 Rejects.

A special congratulations goes to new member Marguerite Eichelberger who in her first competition earned two Honors in the Class B category.

The competition has three categories – Class B, Class A and Class AA. Due to the pandemic there were no print entries, only digital slides.

Honors recipients were:

Class B Color

- Marguerite Eichelberger - Ice Fishing-2
- Marguerite Eichelberger - Pussy Willows-4

Class A B&W

- Bill Schalk - Start of the Mag Mile
- Bill Schalk - Stone Facade
- Chris Loose-Randall - Home Sweet Home
- Jim Long - Gary Screw & Bolt
- John Kubicek - Wooden Door
- John Witt - Belle
- Juanita Attard - Barn Door
- Keith Sawyer - Weathered
- Leroy Patterson - Asian Lilly

- Leroy Patterson - Steam Engine

Class A Color

- Carol Reidsma - 77 Monroe
- Deb Chamberlain - Barn Doors and Windows
- Deb Chamberlain - Find The Ladder
- John Kubicek - Italian Window
- John Kubicek - Window to the Milky Way
- Juanita Attard - Barn Topper
- Keith Sawyer - Fire and Ice
- Keith Sawyer - Hidden Windows
- Sherry Saenz - District Six Schoolhouse
- Sherry Saenz - Tiny Treasures

Class AA B&W

- Barry Nelson - Sweet Dreams
- Dennis Hafer - Three Doors
- Dennis Hafer - Well Used
- Ken McKeown - All Empty
- Ted Post - Sleeping Bear Dunes Overlook
- Ted Post - What a tangled web

Class AA Color

- Dennis Hafer - Behind Door Number One
- Dennis Hafer - Needs Some Paint
- Ron DeKett - Broken fence 2
- Tom McCall - Its Ornate

Keep those shutters clicking...

Take more pictures

*But don't
forget to*

Enter competitions



We exist to encourage and develop an interest in photography.