



Twin City Camera Club **ViewFinder**

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

#

January 2021, Roll 86, Exposure 1

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Passion for Wildlife: Irene Hinke-Sacilotto will present “A Passion for Wildlife Photography, the Stories behind the Image,” at 7 p.m., Monday, Jan. 25, during the Zoom Program Night.

The program is based on Hinke-Sacilotto’s more than 35 plus years’ experience photographing wildlife and covers the requirements, strategies, techniques, and equipment required to capture engaging images of animals in their natural habitat.



Photo by Bill Klostick
Irene Hinke-Sacilotto

Included is information on lighting and composition, as well as locating, attracting, and approaching wildlife.

The program is interwoven with entertaining stories behind some of the images.

Photos from her recent urban wildlife projects acquired during the COVID 19 crisis are included.



<https://www.ospreyphoto.com>

Visitors welcomed: Due to the COVID-19 pandemic, the Twin City Camera Club has transitioned to video conferencing with Zoom meetings that allow members to share information and photographs in real time without physical contact.

Non-members are invited to attend our Zoom meetings. Members receive a Zoom meeting links via email to join the meeting. Non-members can contact us at email@twincitycameraclub.com to request the meeting link.

Special Notice: All in-club activities are canceled until further notice due to the pandemic.

Quotes of the month: Here are several quotes to consider when reviewing your submissions for February’s competition:

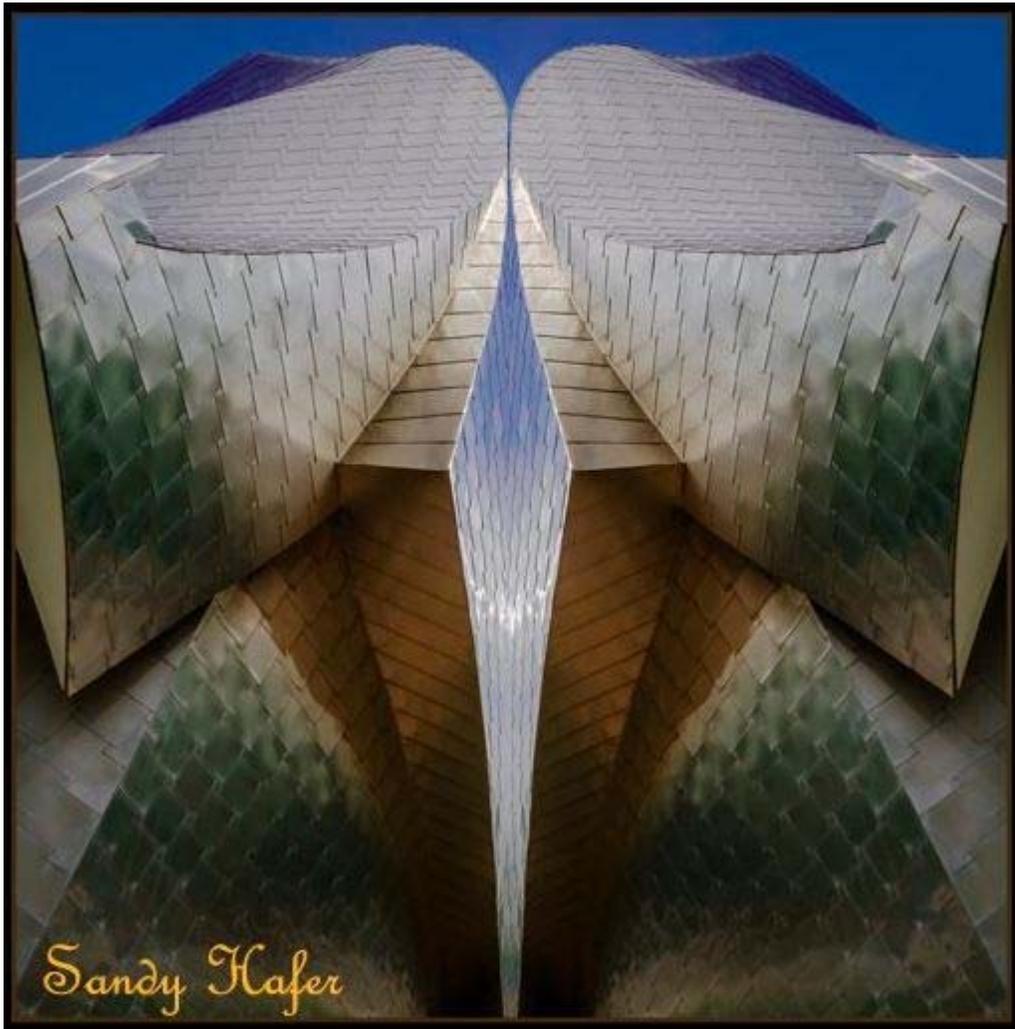
- “Simplicity is the ultimate sophistication.” – original source is unclear but attributed to Leonardo De Vinci, among others
- “Don’t ask what the work is. Rather, see what the work does.” – Eva Hesse, German-born American sculptor
- “What you see is what you see.” – Frank Stella, an American painter, sculptor and printmaker
- “It is what it is and it ain’t nothing else.” – Dan Flavin, an American minimalist artist
- "Minimalist photography is not simply about taking a photograph of less. Minimalism is about getting to the essence of something. By definition, it is a reductive process — a process that starts from a non-minimalist position then, through the stripping away of what is not important, gets to what is important." Steve Johnson, American photographer

December POM: Congratulations goes to Tom McCall, whose image, “All Plugged Off,” was selected by TCCC members as the Black & White Photo of the Month for December, and to Sandy Hafer, whose image, “Earth Angel,” was selected by club members as the Color Photo of the Month for December.

Tom McCall – All Plugged Off



In Tom’s words: The photo was taken inside a building at the Hoosier Valley Railroad Museum in North Judson, Indiana. What you are seeing is a portion of the steam locomotive, Chesapeake & Ohio 2-8-4 No. 2789 engine boiler. When you get up close you realize just how large the locomotive is. I learned it weighs 230 tons. The engine is currently awaiting funds for restoration. Canon EOS 40D, aperture priority, exposure 2 sec, f/8, ISO 100, 106 mm.



Sandy Hafer – Earth Angel

In Sandy's words: The picture was taken in Cleveland Ohio on the campus of Case Western Reserve University. The Peter B. Lewis Building was designed by Frank Gehry with ribbons of stainless steel unfurling from a brick base.

The image started with a picture of a side section of the building and was duplicated to make a mirror image. I used software to manipulate the curves to create what first appeared to me as a cross and then it took on the appearance of a church-like structure. After looking more, I saw an Angel with Wings.

January POM: Selections are open for the January Photo of the Month. The January Honors are on the Monthly Honors page on the TCCC website. Select one black & white and one color photo. Send your picks to POM@twincitycameraclub.com. The deadline is midnight, Sunday, Jan. 31. Your vote counts.

Featured photo: Congratulations goes to Gary Huttenstine, whose photo, "Light Up The Bluff," was selected as the club website's featured photo for January. A featured photo is the first image a visitor will see when viewing the club website. The photo also is featured on the website Announcements page and there is a credit line on the About TCCC page for its location on the Home page.

Featured photos are selected to communicate an idea or thought about the world around us, such as a special occasion, the time of year, the weather, maybe an upcoming event,



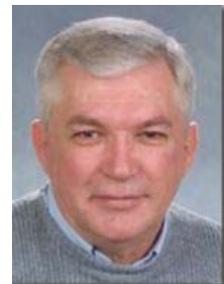
© 2021 Gary Huttenstine - Light Up The Bluff

or just for fun. They are important in promoting the Twin City Camera Club and its website. It's all about photography and having fun. A picture may or may not be worth a thousand words but when used to encourage and develop an interest in photography, we think they are the way to go.

The photos are displayed for various periods of time and once it has been used, it is archived and may reappear again as a featured photo when another opportunity presents itself.

Help wanted: Ron DeKett, that's me, is stepping down from his role as ViewFinder editor after the January newsletter is completed. (You are reading it now.) That means the club needs a new editor with fresh ideas and a willingness to spread the good news about the club and its members and activities. I'm happy to help in the transition, just as former newsletter editor Tom McCall helped me when I assumed the editor's role more than three years ago. If you are interested, please contact Sandy Hafer. Her email address is secretary@twincitycameraclub.com.

Tom McCall report: Our third online competition went well, and the judges are picking up the process and learning fast. There was an increase in the number of members submitting entries and that is a good sign. However, the preparation of entries experienced a few problems. This one is on you and we need your help to correct it.



It's very important, especially now without entry cards needed because in-person meetings are suspended during the pandemic, that all the required information is included and submitted correctly. Please double check your entries and emails to make sure all the correct information is included.

- Digital slides must have your name (space) dash (space) title of image.jpg, for example, Henry Ford - Model T.jpg. Anything extra, such as dashes -, dots . or underscoring _ , incorrect and missing capitalization or incorrect spacing means extra work for someone else. Do not include a number before your name - title or the # symbol as part of it.
- Your entry e-mail should include your name, Open or Select, Class, and titles of all images in the body of the e-mail. So, type it correctly and capitalize the words that should be capitalized.
- What class – A, AA, B – should your entries be in? This is important. If you don't know what class you are in look at last month's stats sheet on the TCCC website.
- Are you requesting your entries be in Open or Select? Don't make us guess. Make sure you include that information in your entry email.
- We understand that it is easy to overlook some of these things and that is why it is so important to double-check everything before you send it in. We appreciate your time, energy and effort in preparing and submitting your entries.

Did you notice we had some new guests attending our competition review Zoom meeting? The board has opened Zoom meetings to the public. Non-members will need to send a request via e-mail to receive the link for the Zoom meeting. We have posted an invitation on our website and Facebook page.

Bill Schalk, the club's second vice president, prepared a news release and it was published by Pat Moody on WSJM.com, Town Crier Wire, MoodyontheMarket.com, and on his Facebook page. It generated four requests for the Zoom link within hours of publication.

The non-members also expressed an interest in learning more about TCCC and possibly joining. We'll have to see how that goes but expect to see more guests and make them welcome.

One last thing, we want to know from you if we should schedule a Critique, Show and Tell night, and another One Pic Challenge. What are your thoughts? Take a minute and let us know.

Remember! It's all about social distancing and wearing a face mask! Stay Happy, Healthy, and Safe. Better days are on the horizon. Thank you.

February's Select Subject: The Select Subject for February is "Keep it Simple." The image must be readily identifiable as clean and simple, for example, a style or technique that is characterized by sparseness and simplicity. Less is more. Use negative space with lone subjects, a single flower, think minimalist and leave out more, etc.

Email your entries to digital@twincitycamerclub.com. There is no print category. Include the required information in the submission emails because there will be no physical entry cards. Here's an example of what should be included:

- Category: Select
- Name: Jill Doe – Pretty flower
- Category: Open
- Name: John Doe – Pretty chainsaw

Size the image, including canvass, 3840-by-2160 pixels, 2 MB or smaller.

The submission deadline is midnight, Monday, Feb. 1.

You will receive an invitation for the Feb. 8 meeting via email with the Zoom link. Save the link and sign in at the time specified in the email. Note: The actual judging will have occurred prior to the meeting. Ted Post will reveal the results of the judging.

The Zoom meeting will be held to show and discuss the results of the judging. All members are invited.

Select Subjects for 2020-21: Here are the remaining Select subjects for this competition season. Full descriptions are on the club website.

- March – Doors and/or Windows
- April – Reflections
- May – Nature
- June – Anything Goes

Thanks judges: Thanks goes to the judges who contributed their time and expertise for judging the January



Art Robertson



David Knight



Tom Allen

competition. We greatly appreciate their time and expertise. The judges were:

- Art Robertson, photographer, Berrien Spring Camera Club.
- David Knight, owner, David Knight Photography; a commercial photographer, teaches photography classes and workshops in St. Joseph. <https://www.dkfoto.com>.
- Tom Allen, Coloma, artist, professional fine art photographer, and freelance photo illustrator. <https://www.thomasallenonline.com>.

Your photo needed: We are still missing 13 individual photos for the webpage membership roster. Please make sure we have one of you. You also can send webmaster Tom McCall a replacement if you want something different. He will even size it for you.

Membership roster photos in the ViewFinder is another excellent way to help all of us get to know one another a little better by putting a face to the name.

The photos used for the photo roster and now in the ViewFinder pages have been provided by the individual members or found in the TCCC records that have been taken during club activities, such as banquets, picnics, workshops, photo walks, on Facebook, etc. Tom says he's not proud. He will use anything he can find.

Visit the Website: Remember to regularly visit the club website, twincitycameraclub.com. Tom McCall is the webmaster and he regularly updates the site with tips and new information.

Facebook: The TCCC Facebook page is now public with the goal of attracting new members. We encourage members to post their images to generate interest in the club.

Good stuff cheap: Got stuff to sell? List it on the club website's Classified section.

January honors: Thank you goes to all the competitors for their efforts in preparing and submitting their entries for the January contest. Congratulations go to club members whose entries were selected by judges as competition Honors. Seventeen members submitted 113 entries – 92 in Select and 21 in Open – resulting in 69 Acceptances, 30 Honors, and 14 Rejects.

Special congratulations go to Juanita Attard who earned four Honors in Class A Color Digital, all in the Select category, receiving a maximum of 22 points.

Remember that competition now has three categories – Class B, Class A and Class AA. There were no Class B entries. Also, due to the pandemic there were no print entries, only digital slides.

Honors recipients were:

Class A B&W

- Chris Loose-Randall - Moon Set
- Jake Toering - Light Burst
- Jim Long - Road to Nowhere



Juanita Attard

- Keith Sawyer - Flyer
- Keith Sawyer - Morning Snow

Class A Color

- Bill Schalk - Different Strokes
- Bill Schalk - Electric Tulips
- John Witt - Fantasy Leaves
- Juanita Attard - Brick Orb
- Juanita Attard - California Poppy Swirl
- Juanita Attard - Hibiscus Orb
- Juanita Attard - Swirl Away
- Leroy Patterson - Lands End

Class AA B&W

- Dennis Hafer - Escalator Dilemma
- Dennis Hafer - Lemon Slices
- Dennis Hafer - The Old Rookery Building
- Ken McKeown - A Real Beauty
- Ron DeKett - Last gasp
- Ron DeKett - Stormy
- Sandy Hafer - Haunted Woods
- Ted Post - Arizona Slot Canyon 7538
- Ted Post - Watkins Glen State Park 5909
- Tom McCall – Clash

Class AA Color

- Barry Nelson - Chikaming Park 4
- Barry Nelson - Flying Sandhill Cranes
- Barry Nelson - Tunnel of Trees scenic drive
- Dennis Hafer - Old Red Barn
- Ron DeKett - The Fallen
- Ted Post - Wishart lane Montage
- Tom McCall - Triple Zip

Keep those shutters clicking...

Take more pictures

*But don't
forget to*

Enter competitions



We exist to encourage and develop an interest in photography.