

Twin City Camera Club Descriptions of Select Subjects 2022-2023

The select subject must be Prominently Displayed and the Primary Focus of the image.

September 12 - PANORAMAS: The image must be readily identifiable as panoramic photography with a ratio height/width of at least 1 to 2 but usually is 1 to 3. • Ex: A wider horizontal or vertical perspective accentuating the vastness of landscapes, skylines, buildings, etc.

October 10 - MACRO/CLOSEUP: The object that is the focus of attention in the image must be smaller than a mailbox, n
• Ex: A close-up of fruit, flower, bug, etc. A Macro view of just a small part of something, etc.

November 14 - ANYTHING WITH WHEELS: The object that is the focus of attention must be anything with two or more wheels. • Ex: Vehicles, modes of travel, toys, machines, etc.

December 12 - THE COLOR YELLOW: The focus of attention in the image must be predominantly the color Yellow. • Ex. A Yellow door, Yellow flower, Yellow car, etc. **Black and White - Anything With Circles**

January 9 – CREATIVE: The image is manipulated or enhanced with in-camera techniques or with photo enhancement software, filters, plug-ins, or actions showing the maker's creativity. • Ex: Should be unique and different, perhaps out of the ordinary.

February 13 – STILL LIFE: The object that is the focus of attention in the image must be an inanimate object(s). Anything that isn't moving or is immobile as in tabletop setups.

March 13 – ANIMALS: The object that is the focus of attention in the image must be some kind of Animal(s). • Ex: All types of animal(s), domestic, wild, or in captivity.

April 10 – FLOATING THINGS: The object that is the focus of attention in the image must be something that is floating in or on the surface of a liquid like water. • Ex: A cork, bubbles, rubber duckies, ice cubes, boats, etc.

May 8 – LONG EXPOSURES (2 seconds or more): The object that is the focus of attention in the image must be captured with an Exposure/shutter speed of 2 seconds or greater, sharply capture the stationary objects of images while blurring the moving elements. • Ex: Light trails, moving water, ghost-like people, painting with light, etc.

June 12 – NATURE: The image must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. Must not contain any presence of the "hand of man." Everything must be there naturally, without human intervention. It is your responsibility NOT to enter images where the "hand of man" has been removed after the image was taken, except for cropping. Unacceptable (examples): Cultivated or domestic plants, pets, farm animals, mounted specimens, or set arrangements.

June 26 – ANNUAL COMPETITION