



Twin City Camera Club

ViewFinder

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

April 2021, Roll 86, Exposure 4

Editor Susan Berry: editor@twincitycameraclub.com

One Pic Challenge: Entries are due by Friday, April 23, for this month's One Pic Challenge. The challenge gives club photographers a chance to show-off their post-processing skills. You can use any filters, plug-ins, apps, or programs you want to produce your final image. (It is sort of like the sausage-making principal. Sometimes it's best to now know what ingredients were thrown in the mix. All that matters is the sausage looks and taste good in its final form.)

Email your entry as a .jpg to tcconepic@twincitycameraclub.com. Use the club naming method – first name, last name, a hyphen (-), image name.

The images will be shown during a Zoom meeting Monday, April 26.

Feature photo: Congratulations goes to Ted Post, whose photo, "Lady Slipper," was selected as the April 2021 feature photo by webmaster Tom McCall. A featured photo is the first image a visitor will see when viewing the club website.

The photo also is featured on the website Announcements page and there is a credit line on the About TCCC page for its location on the Home page.

Featured photos are selected to communicate an idea or thought about the world around us, such as a special occasion, the time of year, the weather, maybe an upcoming event, or just for fun. They are important in promoting the Twin City Camera Club and its website.



© Ted Post - Lady Slipper

May's Competition Night

May 10, 2021

May's Select Subject: "Nature." The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. Must not contain any presence of the "hand of man." In other words, everything must be there naturally, without human intervention. It is your responsibility not to enter images where the "hand of man" has been removed after the image was taken, except for cropping.

Our webpage has great resources on where to go to take photos. (Hint – click the links bookmark, scroll down and click resource link page 5.)

Photo of the Month Winners

Black & White winner – Ken McKeown: “All Empty”

Stop and smell the roses, so they say. Look for interesting subjects in your own back yard. While visiting the Antiques on the Bluff I found this interesting subject. The subject showed shapes, angles, leading lines, and patterns.

Photographed with a Canon 7D, 18 to 200mm lens. shot at /f22, ISO 400 at 100mm. Used Adobe Photoshop Elements to add contrast, Topaz to add sharpening, and Nix to convert to a B&W, and used the program of wet rocks.

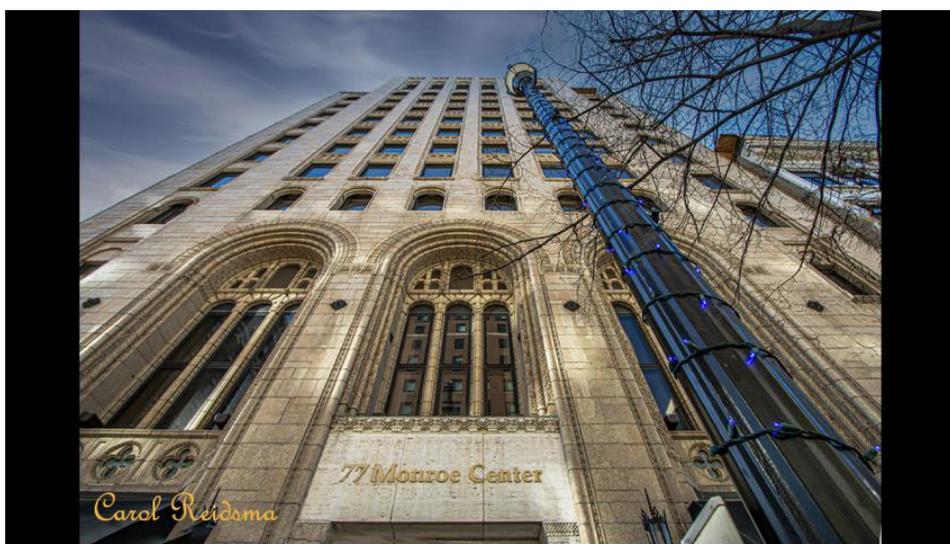


© 2021 Ken McKeown - All Empty

Color winner – Carol Reidsma: “77 Monroe”

This picture was taken during a visit to downtown Grand Rapids. Beautiful February day. I liked the beautiful windows in the beautiful old building. Even though I was tempted to lay down on the sidewalk, I did not.

This was taken with a Canon 70D, ISO 100, f/6.3, 1/125 sec. Basic Lightroom processing with some light touchup in Photoshop.



© 2021 Carol Reidsma - 77 Monroe

Tom McCall report: Previous issues of the ViewFinder contained articles on workshops, contests, and other activities in which you could participate. It would be most helpful and greatly appreciated if you would take a few minutes to call or write me a brief note about your participation. Reviewing your responses will permit an evaluation of how well the ViewFinder is serving you. It is difficult to judge the effectiveness of the contents or know how it is being utilized without some form of feedback from you.

The intent and purpose of the ViewFinder are not only to inform, but also to notify, and to preserve TCCC's history. It should also stimulate your interest in photography and the club.



Tom McCall

We can all benefit from this exchange and with everyone's help, experience more of what is happening around us.

First, I would like everyone to join me in extending a warm welcome to Susan Berry, who has graciously accepted the position of ViewFinder editor. Welcome Sue, I look forward to working with you and learning more about having a woman's perspective on what should be in our newsletter. Send her your thoughts and ideas.

Special thanks to Ron DeKett, our retiring ViewFinder editor, who expertly handled the task for the past 3 1/2 years. Thanks, Ron, we all owe you one.

They say history repeats itself. I guess that's true in this case. In our annual business meeting in February 2020, Jake Toering offered a suggestion that we add a Double-A class for our competitions. This was taken up by the board and in October 2020, the creation of a Double-A class was approved.

In the March 1986 ViewFinder, a report on the annual business meeting had this interesting note. "Ron Bonczkowski suggested that the board look into the possible creation of a Double-A class for the monthly competition. This would include some of the top point competitors in class A." Great ideas from Ron and Jake, only took 34 years. :O)

Our competition judging using Zoom has been progressing well. Mostly minor problems of everyone getting used to how everything works. We've been fortunate to be able to continue our digital competitions and I believe the judges are enjoying being in their own homes.

That brings me to the next point. We are now able to use the Zoom meeting software to accomplish several different activities that bring us together as a group. We now do remote judging and review our monthly competitions. On April 26 we'll be doing a review of the latest One Pic Challenge. We've also held board meetings, Show and Share programs, and brought in speakers from around the country for educational programs.

How do you think it is going? What else can we do? We are always interested in learning about other activities and how we can use the technology to provide ways to keep our members interested and involved in the club.

In all the indications that I see, we are heading in the direction that this will be our main method to remain connected for many months to come. By using virtual meetings (Zoom), our members and invited guests can participate in a face-to-face meeting experience online. It's the closest thing to being there...

As I've said before, it is more important than ever to help the members that are not able to participate, for whatever reason, if they have been unable to do so. We want you to know that this is something we are more than willing to try to do if you would only let us know what problems you are having and how we might be able to help. Please let one of us know or pick up the phone and call me, tell me what is or isn't happening, we want to help. Several of us have been helping each other out, researching inexpensive equipment, doing testing, and learning more about using Zoom. So, let us help you and we'll be able to see your smiling face again.

A couple of other notes. Ted Post switched our Facebook group back to being a private group in response to a new Facebook policy that would permit anyone from becoming a member of a public group without approval. There's more to it, but that's the main reason the board decided to reverse its decision making it public. We still want everyone to post your photos, we are enjoying seeing and learning more about them. Thank you.

Thanks judges: Thanks goes to the judges who contributed their time and expertise for judging the April competition. We greatly appreciate their time and expertise. The judges were:

- Katherine Kasischke, Art Educator - retired
- Art Robertson, Photographer, Berrien Springs Camera Club
- Tim Langlois, Photographer, former president of TCCC

April POM: Selections are open for the April Photo of the Month. The April Honors are on the Monthly Honors page on the TCCC website. Select one black & white and one color photo. Send your picks to POM@twincitycameraclub.com. The deadline is midnight, Friday, April 30. Your vote counts.

Digital results: The April digital results are posted in the Member's Only section.

April Stats: April statistics are posted on the TCCC website.

April Honors: Thank you goes to all the competitors for their efforts in preparing and submitting their entries for the April's competition. Congratulations go to club members whose entries were selected by judges as competition Honors. Twenty members submitted 137 entries – 82 in Select and 55 in Open – resulting in 94 Acceptances, 25 Honors, and 18 Rejects.

The competition has three categories – Class B, Class A and Class AA. Due to the pandemic, there were no print entries, only digital slides.

Honors recipients were:

Class B Color

Marguerite Eichelberger - Butterfly Passion

Class A B&W

Bill Schalk - Black and White Bean

Bill Schalk - Sand Dollar Pier

Jake Toering - LDS Church

John Kubicek - Reflecting Time

John Kubicek - Street Rod Shines

Leroy Patterson - Sandpiper

Class A Color

Bill Schalk - A Black Skimmer

Bill Schalk - Cheap Sunglasses

Bill Schalk - Lions Park Spray

Bill Schalk - Sea Breeze Osprey

John Kubicek - Milky Way Reflection

John Witt - Remembrance

Juanita Attard - Frank Lloyd Wright Bell

Keith Sawyer - Red Wing

Keith Sawyer – Trees

Leroy Patterson - Porsche

Sherry Saenz - A Place to Land

Class AA B&W

Dennis Hafer - Got You Cornered

Dennis Hafer - One Summer Night

Dennis Hafer - Windy City Windows

Tom McCall - Crowning Achievement

Tom McCall - New Arrival

Class AA Color

Dennis Hafer - Pond Decor

Ted Post - Maine Bridge

Gary Hart: Gary Hart made a great presentation – “Photographic Vision: learning to see the way the camera sees and how to take advantage of the difference between the camera’s vision and your own” – on March 22 to the Twin City Camera Club. Gary has made his living as a technical writer and has been published in outdoor photographer magazine. He has been doing workshops for the past 15 years. His workshops include Yosemite, Grand Canon, Death Valley and Eastern Sierra, just to name a few.



Gary Hart Photo credit Don Smith

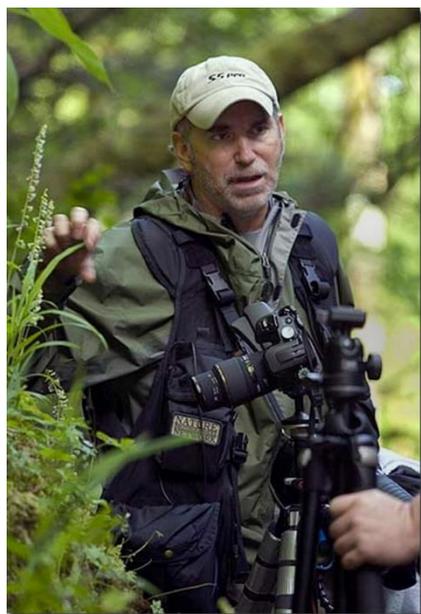
Gary describes his philosophy this way: “Whether it’s a career or a pastime, nature photography must be a source of pleasure. Of course, we all define pleasure differently—for some it means simply recording our experience of nature, for others, it’s capturing spectacular scenery in the best conditions regardless of the sacrifice. My goal is to portray nature in ways that haven’t been seen before—I don’t always succeed, but the challenge keeps me going.”

He challenged photographers to examine their images and ask themselves, “Did it really look like that?” The answer is no, the camera’s eye sees differently than our eyes.

Check out the Gary Hart Blog post, "Sunsets are Red Because the Sky is Blue." It contains some useful information that will have an impact on your photography. While you are on the site, check out the "Photo Tips" section for some more good stuff.

- Website: www.EloquentImages.com
- Blog: www.GaryHartBlog.com
- Instagram: <https://www.instagram.com/garyhartphoto/>(@garyhartphoto)
- Facebook: <https://www.facebook.com/GaryHartPhoto>

If missed Gary’s program or want to see it again, email Ted Post.



Mike Moats

Mike Moats: TCCC club members were fortunate to spend a Saturday afternoon April 3 via Zoom with Mike Moats who presented the program "The Properly Equipped Macro Photographer."

He is an international award-winning full-time pro macro photographer from Michigan. He is a Tamron Image Master, and his articles and images have been published in many photo magazines for more than 15 years. He has a Macro Photo Club online with over 2,000 members, from 18 countries. Mike teaches workshops and speaks at photo conferences throughout the US.

His topics included:

- Choosing the right lenses
- Short focal length
- Mid-range telephoto
- 1 to 1 range
- Depth of field

His presentation was recorded. Contact Ted Post if you didn’t have a chance to see it, or if you want to see it again.

To learn more about Mike, here are several sources:

- Website: www.tinylandscapes.com/
- Photo Club: www.tinylandscapes.com/macro-photo-club
- Facebook: <https://www.facebook.com/mike.moats>

Quotes: *“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.” – Karl Lagerfeld*

“There are no rules for good photographs, there are only good photographs.” – Ansel Adams

Keep those shutters clicking...

We exist to encourage and develop an interest in photography.

We Care! The purpose of the Twin City Camera Club website is:

- To encourage and develop an interest in photography.
- To inform, provide contact information, and entertain.
- To inform our members and visitors about upcoming activities and events.
- To showcase our member's work; it's all about focusing on Photography.

What We Do - It's all about focusing on Photography and having fun...