

Twin City Camera Club Descriptions of Select Subjects 2017 - 2018

General Rule (Applies to All) The select subject must be **prominently displayed** and the **PRIMARY focus** of the image, so that an ordinary person would recognize it as such.

SEPTEMBER – Churches: The object that is the focus of attention in the image must be something to do with a church.
• Ex: Church Buildings, steeples or spires, doors, stained glass windows, decorated ceilings, pulpits, etc.

OCTOBER – Close-up/Macro: The object that is the focus of attention in the image must be smaller than a counter-top bread box, normally found in a kitchen.
• Ex: A close up of fruit, flower or bug, a macro view of just a small part of something, etc.

NOVEMBER – Long Exposure 2 seconds or more: The object that is the focus of attention in the image must be captured with a Exposure/shutter speed of 2 seconds or greater, that sharply captures the stationary objects of images while blurring the moving elements.
• Ex: Light trails, moving water, ghost like people, painting with light, etc.

DECEMBER – Graveyards: The object that is the focus of attention in the image must be something to do with Graveyards.
• Ex: Head Stones, markers, statuary, ornaments, signs, etc.

JANUARY – Creative: Where the image is manipulated or enhanced with in camera techniques or with set-ups or with photo enhancement software, filters, plug-ins or actions showing the maker's creativity.
• Ex: Should be unique and different, perhaps out of the ordinary.

FEBRUARY – Red/ B&W Patterns: The object that is the focus of attention in the image must be predominantly the color Red, not the background or surrounding color. B&W Patterns is a repetitive design or arrangement of objects that can be natural or accidental in origin.
• Ex: Red flower, red vehicle, red hair, red fruits or vegetables, etc.
• Ex: B&W: Repetitive designs in things natural or manmade, plants, leaves, walkway, buildings, etc.

MARCH – Festivals: The object that is the focus of attention in the image must be readily identified with a festival or event.
• Ex: Fourth of July, Oktoberfest, fair, carnival, parade, fiesta, jamboree, fireworks, etc.

APRIL – Below the Knee: The object that is the focus of attention in the image must be something that is under 18 inches in height.
• Ex: Flowers, cats, small dogs, tools, keyboard, mouse - alive or manmade, pots and pans, etc.

MAY – Portraits: The object that is the focus of attention in the image must be a portrait or portraiture.
• Ex: a person or group of people that shows the expression, personality, and mood of the subject, with or without the surrounding environment or background.

JUNE – Nature: The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. Must not contain any presence of the **“hand of man.”** In other words everything must be there naturally, without human intervention. It is your responsibility NOT to enter images where the “hand of man” has been removed after the image was taken, except for cropping.

Unacceptable (examples): Cultivated or domestic plants, pets, farm animals, mounted specimens, or obviously set arrangements, are ineligible.