

## Twin City Camera Club Descriptions of Select Subjects 2016 - 2017

**General Rule (Applies to All)** The select subject must be **prominently displayed** and the **PRIMARY focus** of the image, so that an ordinary person would recognize it as such.

**SEPTEMBER – Motion:** The object that is the focus of attention in the image must be something that shows Motion.

- Ex: A moving vehicle or running person as in a race, streaks of light, etc.

**OCTOBER – Barriers:** The object that is the focus of attention in the image must be some type of barrier that restrains or obstructs progress, access, movement or view from one place to another.

- Ex: Door, window, fence, railing, barricade, hurdle, bar, blockade, man-made or natural obstacle, etc.

**NOVEMBER – Shadows:** The object that is the focus of attention in the image must be a Shadow or Shadows.

- Ex: The shaded area on a surface, caused by something or someone blocking or intercepting the light, creating a contrast that the eye can see.

**DECEMBER – Food & Drink:** The object that is the focus of attention in the image must be some type of raw or prepared food that people eat or drink. Live animals and growing plants are ineligible.

- Ex: Fruits, vegetables, fish, meat, baked goods, coffee, tea, water, beverages, etc.

**JANUARY – Creative:** Where the image is manipulated or enhanced with in camera techniques or with set-ups or with photo enhancement software, filters, plug-ins or actions showing the maker's creativity.

- Ex: Should be unique and different, perhaps out of the ordinary.

**FEBRUARY – Blue/ B&W Angles:** The object that is the focus of attention in the image must be predominantly the color Blue, not the background or surrounding color. B&W Angles (right, acute, obtuse, etc.) the space or shape formed when two lines or more surfaces come together.

- Ex: Things that are Blue, Blueberries, Blue crayons, flowers, Blue vehicles or maybe the Tardus, etc.
- Ex: B&W Shapes of parts of buildings, towers, tripods, bridges, etc.

**MARCH – Smoke/Fog/Mist:** The object that is the focus of attention in the image must show a condition that reduces visibility. Natural or man-made, However using downloaded or commercial textures for the Smoke/Fog/Mist are ineligible.

- Ex: Early morning Fog/Mist over water, light-rays coming through the trees, vehicles coming out of the Fog/Mist, Smoke from fires, etc.

**APRIL – Floating Things:** The object that is the focus of attention in the image must be something that is floating in or on the surface of a liquid like water.

- Ex: A cork, bubbles, rubber duckies, ice cubes, most wooden objects, boats.

**MAY – Song Titles:** The object that is the focus of attention in the image must be readily identified with the title of a song. Titles will be read when image is judged.

- Ex: Brown-Eyed Girl, Come Sail Away, Send In The Clowns, etc.

**JUNE – Nature:** The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. Must not contain any presence of the **“hand of man.”** In other words everything must be there naturally, without human intervention. It is your responsibility NOT to enter images where the “hand of man” has been removed after the image was taken, except for cropping. **Unacceptable (examples):** Cultivated or domestic plants, pets, farm animals, mounted specimens, or obviously set arrangements, are ineligible.