

## Twin City Camera Club Descriptions of Select Subjects 2019 - 2020

**General Rule (Applies to All)** The select subject must be **prominently displayed** and the **PRIMARY focus** of the image, so that an ordinary person would recognize it as such.

**SEPTEMBER 9** – Close-up/Macro: The object that is the focus of attention in the image must be smaller than a counter-top bread box, normally found in a kitchen.

- Ex: A close up of fruit, flower or bug, a macro view of just a small part of something, etc.

**OCTOBER 14** – Animals: The object that is the focus of attention in the image must be some kind of Animal(s).

- Ex: Any and all types of animal(s), domestic, wild or in captivity.

**NOVEMBER 11** – Night Photos: Must be taken **after** sunset and **before** sunrise.

- Ex: City streets and traffic, illuminated buildings, skylines, etc.

**DECEMBER 9** – Sunset & Sunrise: The object that is the focus of attention in the image must be taken before, during and after sunset and before, during and after sunrise.

- Ex: During sunsets or sunrises, after glow, through clouds, through trees or other objects, clear skies, etc.

**JANUARY 13** – Creative: Where the image is manipulated or enhanced with in camera techniques or with set-ups or with photo enhancement software, filters, plug-ins or actions showing the maker's creativity.

- Ex: Should be unique and different, perhaps out of the ordinary.

**FEBRUARY 10** – Green/ B&W Architecture: The object that is the focus of attention in the image must be predominantly the color Green, not the background or surrounding color. B&W: Anything to do with Architecture.

- Ex: Green door, leaf, frog, vehicle, green fruits or vegetables, etc.
- Ex: B&W: Any architectural structure such as buildings, details, bridges, etc.

**MARCH 9** – People at Work and Play: The object that is the focus of attention in the image must show People at Work or Play. Unrestricted – let your imagination run wild.

- Ex. Working in construction or other jobs, playing in sports, at the beach, on the playground, etc.

**APRIL 13** – Anything with Wheels: The object that is the focus of attention in the image must be anything with two or more wheels. Be creative.

- Ex: Vehicles, modes of travel, toys, machines (simple & complex), etc.

**MAY 11** – Travel Ways: The object that is the focus of attention in the image must be a travel way of some type that can be traversed.

- Ex: Roadways, pathways, waterways, trail ways, railways, etc.

**JUNE 8** – Nature: The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. Must not contain any presence of the **“hand of man.”** In other words everything must be there naturally, without human intervention. It is your responsibility NOT to enter images where the “hand of man” has been removed after the image was taken, except for cropping.

**Unacceptable (examples):** Cultivated or domestic plants, pets, farm animals, mounted specimens, or obviously set arrangements, are ineligible.

**JUNE 22** – Annual Competition 7pm. (Monday)

TCCC form SS 030818