

Twin City Camera Club Descriptions of Select Subjects 2018 - 2019

General Rule (Applies to All) The select subject must be **prominently displayed** and the **PRIMARY focus** of the image, so that an ordinary person would recognize it as such.

SEPTEMBER 10 – **Framing**: The object that is the focus of attention in the image must be framed by something natural or man-made to draw attention to or highlight that object.

- Ex: Viewed through doorways, windows, trees or branches, tunnels, archways, etc.

OCTOBER 8 – **Close-up/Macro**: The object that is the focus of attention in the image must be smaller than a counter-top bread box, normally found in a kitchen.

- Ex: A close up of fruit, flower or bug, a macro view of just a small part of something, etc.

NOVEMBER 12 – **Stripes**: The object that is the focus of attention in the image must be something containing stripes.

- Ex: On vehicles, animals or plants, architecture, fences, agriculture, fabrics, etc.

DECEMBER 10 – **Emotions**: The object that is the focus of attention in the image must be something to do with displaying emotions or showing feeling in the facial expressions and/or body language of people or animals.

- Ex: Happiness, sadness, anger, fear, mood, surprise, humor, love, desire, loneliness, innocence, pride, shame, etc.

JANUARY 14 – **Creative**: Where the image is manipulated or enhanced with in camera techniques or with set-ups or with photo enhancement software, filters, plug-ins or actions showing the maker's creativity.

- Ex: Should be unique and different, perhaps out of the ordinary.

FEBRUARY 11 – **Purple/ B&W Textures**: The object that is the focus of attention in the image must be predominantly the color Purple, not the background or surrounding color. B&W Textures: The object that is the focus of attention in the image must show Texture.

- Ex: Purple flower, purple vehicle, purple architecture, purple hair, purple fruits or vegetables, etc.
- Ex: B&W: Sand, brick, wood grain, bark, fabric, etc.

MARCH 11 – **Farm Scenes**: The object that is the focus of attention in the image must be predominantly Scenes on a Farm.

- Ex: Buildings, structures, animals, crops, tools, machinery, etc.

APRIL 8 – **Modes of Travel**: The object that is the focus of attention in the image must be something to do with modes or methods of travel.

- Ex: Airplanes, trains, automobiles, boats, skates, bikes, walking, etc.

MAY 13 – **Nautical**: The object that is the focus of attention in the image must be predominantly nautical.

- Ex: Boats, ships, lighthouses, parts of boats (i.e. ropes, docks, sails), etc.

JUNE 10 – **Nature**: The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. Must not contain any presence of the **“hand of man.”** In other words everything must be there naturally, without human intervention. It is your responsibility NOT to enter images where the “hand of man” has been removed after the image was taken, except for cropping.

Unacceptable (examples): Cultivated or domestic plants, pets, farm animals, mounted specimens, or obviously set arrangements, are ineligible.

JUNE 29 – Annual Competition 10am.