

YEAR 2017-2018 Competition Statistics

CLASS B B&W PRINTS	Mar	TOTAL
--------------------	-----	-------

CLASS A B&W PRINTS	Mar	TOTAL
--------------------	-----	-------

CLASS A B&W DIGITAL	Mar	TOTAL
---------------------	-----	-------

Gorson Drake	14	32
Jason Boulanger	0	8
Barbara Kirby	0	6
Susan Berry	0	6

Dennis Hafer	20	131
Ron Bonczkowski	18	115
Tom McCall	19	112
Ken McKeown	21	107
Ted Post	15	96
Barry Nelson	14	84
Ron Dekett	0	72
Jake Toering	14	63
Churck Kehoe	14	50
Jim Long	0	46
Kathleen Mendel	0	46
Sherry Saenz	0	42
Juanita Attard	0	42
Barbara Kirby	0	41
Maria Peleaz	0	29
Bill Rothwell	0	25
Gail Chapman	0	20
Susan Berry	0	8
Carol Reidsma	0	6

CLASS B COLOR PRINTS	Mar	TOTAL
----------------------	-----	-------

CLASS B B&W DIGITAL	Mar	TOTAL
---------------------	-----	-------

Sandy Hafer	16	120
Deb Chamberlain	0	7

CLASS A COLOR PRINTS	Mar	TOTAL
----------------------	-----	-------

Gorson Drake	18	97
Barbara Kirby	0	68
Jason Boulanger	0	16

CLASS B COLOR DIGITAL	Mar	TOTAL
-----------------------	-----	-------

Sandy Hafer	18	124
Deb Chamberlain	14	24

Total B&W Prints	4	20
Select	0	14
Open	4	6
Acceptance	4	17
Honors	0	2
Rejects	0	1

Total Color Digital	51	557
Select	32	361
Open	19	196
Acceptance	35	344
Honors	16	149
Rejects	0	64

CLASS A COLOR DIGITAL	Mar	Total
Dennis Hafer	21	127
Tom McCall	20	124
Ron Bonczkowski	19	123
Ted Post	19	123
Ken McKeown	19	116
Jim Lynch	14	114
Ron Dekett	19	104
Jake Toering	16	102
Barry Nelson	17	101
Gary Huttenstine	15	95
Chuck Kehoe	16	94
Barbara Kirby	0	94
Juanita Attard	0	92
Kathleen Mendel	0	83
Michel Rose	0	82
Jim Long	0	75
Maria Peleaz	0	73
Carol Reidsma	0	70
Dave Wheeler	0	65
Susan Berry	0	56
Gail Chapman	0	55
Sherry Saenz	0	39
John Kubicek	0	35
Bill Rothwell	0	27

Total Color Prints	4	59
Select	0	37
Open	4	22
Acceptance	3	34
Honors	1	17
Rejects	0	8

Total Entries (All Cats)	100	1016
Select	48	629
Open	52	387
Acceptance	67	621
Honors	32	242
Rejects	1	153

Total B&W Digital	41	380
Select	16	217
Open	25	163
Acceptance	25	226
Honors	15	74
Rejects	1	80

Select Percentage	48%	62%
Open Percentage	52%	38%
Acceptance Percentage	67%	61%
Honor Percentage	32%	24%
Reject Percentage	1%	15%