

### YEAR 2016-2017 Competition Statistics

CLASS B B&W PRINTS	May	TOTAL
Mark High	0	6

CLASS B COLOR PRINTS	May	TOTAL
Mark High	0	0

CLASS B B&W DIGITAL	May	TOTAL
Carol Reidsma	0	6
Hafer, Sandy	0	5

CLASS B COLOR DIGITAL	May	TOTAL
Carol Reidsma	0	50
Hafer, Sandy	16	30

CLASS A B&W PRINTS	May	TOTAL
Elaine Harju	14	136
Ralph Harju	18	134
Curtis Drake	0	32
Barbara Kirby	0	32
Kathleen Mendel	0	11
Sheila Elkins	0	10
Helen Petlick	0	6

CLASS A COLOR PRINTS	May	TOTAL
Gorson Drake	18	142
Elaine Harju	14	133
Ralph Harju	10	111
Barbara Kirby	0	40
Helen Petlick	0	29
Curtis Drake	0	29
Sheila Elkins	0	20
Kathleen Mendel	0	7

CLASS A B&W DIGITAL	May	TOTAL
Steve Campbell	20	153
Tom McCall	19	146
Ron Bonczkowski	15	133
Dennis Hafer	8	125
Ted Post	20	125
Ken McKeown	17	120
Chuck Kehoe	10	101
Kathleen Mendel	8	93
Jim Long	0	88
Barbara Kirby	20	82
Spencer Hughes	0	66
Bill Rothwell	0	58
Barry Nelson	14	50
Ron DeKett	6	49
Jake Toering	8	23
Will Hayes	0	15
Gary Huttenstine	0	14
Dave Wheeler	0	10
John Kubicek	0	7
Helen Petlick	0	6
Sue Berry	0	2
Gail Chapman	0	2

Total B&W Prints	8	92
Select	8	74
Open	0	18
Acceptance	7	67
Honors	0	12
Rejects	1	13

Total Color Digital	65	612
Select	40	375
Open	25	237
Acceptance	50	399
Honors	5	118
Rejects	10	95

CLASS A COLOR DIGITAL	May	Total
Jim Lynch	19	169
Tom McCall	18	149
Ken McKeown	14	145
Steve Campbell	20	145
Ron Bonczkowski	18	135
Dennis Hafer	12	130
Ted Post	18	130
Barbara Kirby	14	115
Gary Huttenstine	0	114
Jake Toering	5	113
Chuck Kehoe	7	107
Jim Long	8	104
Kathleen Mendel	8	102
Barry Nelson	18	88
Spencer Hughes	0	81
Dave Wheeler	16	81
Ron DeKett	14	69
Bill Rothwell	0	64
Susan Berry	0	45
Juanita Attard	14	29
Will Hayes	0	20
Helen Petlick	0	20
John Kubicek	0	9
Gail Chapman	0	8

Total Color Prints	12	143
Select	12	88
Open	0	55
Acceptance	9	96
Honors	0	25
Rejects	3	22

Total Entries (All Cats)	129	1248
Select	90	759
Open	39	489
Acceptance	95	799
Honors	14	246
Rejects	22	205

Total B&W Digital	44	401
Select	30	222
Open	14	179
Acceptance	29	237
Honors	9	91
Rejects	8	75

Select Percentage	70%	61%
Open Percentage	30%	39%
Acceptance Percentage	74%	64%
Honor Percentage	11%	20%
Reject Percentage	17%	16%